

Seán Kennedy is Professor of English and Coordinator of Irish Studies. His research interests include Samuel Beckett, Queer Ireland, Ireland in Psychoanalysis, Zionism, and the "Erotics of Irish Austerity" (the ways in which austerity economics is troped in terms of the kinky language of discipline, control and humiliation). Publications include *Beckett and Ireland* (Cambridge UP, 2010) and *Beckett beyond the normal* (in progress). A recent CV can be accessed here (attached).

