

Panels will run concurrently in SH211 (Sammy Ho Discovery Zone) and SH212 (Inspiration Studio). These rooms are located in the Irving Entrepreneurship Centre, which is on main floor of the Sobey Inspiration HUB.

SH209 Digital Conference Room will be our Sensory Friendly Room, available on Wednesday and Thursday during the conference.

Wednesday October 29

Panel 1A—9-1015 SH211—Monstrous Methodologies

Maddie Hare, PhD candidate, Dalhousie University, “Frankenmetrics: Assembling a scholarly record of monsters.”

Adam Jortner, faculty, Auburn University & Acadia Divinity School, “What Demons Are: Salem Witchcraft, Monsters, and US History.”

Dan Phillips and Sarah West, faculty, SMU, “The Unholy Trinity: Vampires, Zombies, and Copyright Law.”

Panel 1B—9-1015 SH212—Love, Evil, and Monsters

Todd Calder, faculty, SMU, “Evil and Monsters.”

Geoff McCormack, faculty, Saint Thomas University, “East of Eden: Monsters, Mind, and the Dialectics of Change.”

Torrin Maag, MA student, Atlantic School of Theology, “Playing in the Deep; or, Why the Leviathan is Not Evil, She's Just Misunderstood.”

Kharnie Keddy-Clark, BA student, SMU, “Teratophilia.”

Panel 2A—1030-1145 SH211—De / Colonizing Monstrosity

Rubina (Ruby) Ramji, faculty, Cape Breton University, “Djinn and Ghouls: The Islamic Monstrous in Hollywood Horror Films.”

Jodi McDavid & Stephan Mentore, faculty / staff, Cape Breton University, “Sexuality and Systems in *Sinners*.”

Daphna Levit, independent scholar / artist, “The Memory Monster - a play written by Daphna Levit.”

Panel 2B—1030-1145 SH212—Home and Monstrosity

Ace DeWolf, BA student, StFX, ""Wouldst Thou Like to Live Deliciously": Monsters as Subjects of Queer Desire."

Spencer Vallis, BA student, SMU, "Queer Amongst the Fog: Monsters, Marginalization, and Belonging in Rural Atlantic Canada."

Gerjan Altenburg, faculty, StFX, "Let's Talk to Some Spirits: a demonstration of some contemporary ghost hunting tools."

Fred Mason, faculty, UNB, "From Saving Grace to Violated Space – Baseball in Stephen King."

LUNCH 1145 – 1245 in Sobey 422—Unilever Executive Lounge

Panel 3A—1-215 SH211—Abjection and the Femme Body

Emma Martel, staff, King's College, "Doctor Vampire: Medicalization as Body Horror."

Merrill G. Greene, faculty, Kingswood University, "Birthing Beelzebub: Possession and Pregnancy in the Judeo-Christian Tradition and Contemporary Film."

Julie Hollenbach, faculty, NSCAD, "Cat Ladies vs. "Trad" Wives: The 'Stuff' of Femininity Made Monstrous & Toxic (white) Femininity."

Geneviève Richer, independent scholar, "Naked as Sin: An Exploration of Abjection and The Monstrous Feminine in The VVitch."

Panel 3B—1-215 SH212—Virtual Monsters and Monstrosity

Alexa Dodge, faculty, SMU, "Digital Monsters: Understanding Boys' Exposure to Violence & Gore in Digital Spaces"

Ariana Patey, faculty, UPEI, ""Absurd, Race-Crazed Monster": Monstrosity, Horror and Transformation in the Catholic Alt-Right."

Atticus J. Hagel, BA student, SMU, "The Monstrous-Victim and How to Make One."

Pauline Hoebanx, faculty, SMU, "In the Monster's Den: A Feminist Researcher in Antifeminist Terrain."

Thursday October 30

Panel 1A—9-1015 SH211—Gender & Cannibalism

Lindsay Macumber, faculty, SMU, “Witches who eat Kids: An Inspirational Motif.”

Sailaja Krishnamurti, faculty, Queen’s University, Untitled

Jodie Hamilton, MA student, SMU, “Vampirism and sexual desire / incorporation.”

Zea Jones, MA student, SMU, “Trans identity and consumption of the self / other.”

Panel 1B—9-1015 SH212—Monstrous Literatures

Neil Robertson, faculty, King’ College, “Monsters in Hell: Monsters as Marking the Logic of Dante’s Inferno.”

Mariah Hudec, faculty, Cape Breton University, ““Don’t your parents mind you being out so late?”: Vulnerability, Agency, and Safeguarding Children in R.L. Stine’s Welcome to Dead House.”

Brenton Dickieson, faculty, UPEI, “The Monster in Me: C.S. Lewis’ Inversion of the Monstrous Other in his Speculative Fiction.”

Andrés Arteaga, faculty, SMU, “Liberating Horror: How Contemporary Latin American Horror Literature Provides a mode of recognition and reconciliation with the self.”

Panel 2A—1030-1145 SH211—Performance and Monstrosity

Nadine Sures, Performance artist and MFA candidate, NSCAD, “Rose the Vampire: An Autoethnography.”

Ryan Ash, BA student, SMU, “Melusina's Human Base: Monstrous Marriages and Mythic Thinking.”

Martha Radice & Kathleen Daly, faculty / PhD candidate, “Why Monsters, why Now? The Rise of the Maraude des Monstres in New-wave Carnival in New Orleans.”

Megan Wennberg, independent filmmaker, “Bloody Mess - short animated documentary.”

Panel 2B—1030-1145 SH212—Hybrid Monsters

Thomas Curran, faculty, King’s College, “Gatekeepers and Border Guards in Dante's Inferno.”

Syed Adnan Hussein, faculty, SMU, “When Fire Bakes Clay: The “Monstrous” hybrid of a Jinn and Human and their real-world consequence in Islamic Law and society.”

Emmett Paul, BA student, Dalhousie, “Going Viral: Lycanthropy, AIDS, and Popular Media.”

Alexander Scott Pearce Baker, staff member, Museum of Natural History, “Where are the Wolves? Lycanthropy and the Mythologizing of Cruelty.”

LUNCH 1145 – 1245 in Loyola 298 President’s Dining Room

Panel 3A 1-215 SH211—Neuroqueer Monsters

Noah Marshall, BA student, SMU, “Crip Monstrosity: Disability and Fear as Politics.”

Marie-Anne Sergent, MA student, SMU, “Neuroqueering the Supernatural: An Exploration into Gothic Narratives of Madness and Queerness.”

Beth O’Brien, MA student, MSVU, “Monsters and Demons: Affect, Neurodivergence, and *Buffy the Vampire Slayer*’s Anya.”

Jay Heisler, faculty, NSCAD, “Mad Studies, art and hallucinations of people becoming monsters

Panel 3B 1-215 SH212—Monstrous Beauties

Ashley MacKinnon, Staff, SMU, “Power in Death: Female Ghosts from the *Hanamichi* to the Silver Screen”

Moe Fujiwara, MA student, University of Alberta, “Tomie as an Ambivalent Icon: Empowering the Monstrous, Reinforcing the Norm of Beauty.”

Amanda Comeau-Williams, BA student, Cape Breton University, “The Spectre of the Female Hockey Player.”

Ken Derry, faculty, University of Toronto, “FLAAAT FEEEET! Monster Barbie, Transgressions, and Humanity.”