

Daniela Roth is a Visting Assistant Professor at Saint Mary's University, and formerly was a part-time instructor at Dalhousie University and Saint Mary's University in Halifax, NS. She completed her PhD in a cotutelle program at the University of Waterloo and the University of Mannheim, Germany in 2017. Her dissertation project focused on transnational agency, migration, and adolescence. Her main research interests are early 20th century German literature, migration and transnational literature, the literary depiction of disease, and contemporary Austrian literature. Her current research focuses on literary depictions of the refugee crisis and European politics in contemporary German-language literature. Daniela taught German language and culture courses at Saint Mary's University, Dalhousie University, the University of Waterloo and the Universität Mannheim, as well as integration courses for immigrants, at several community colleges in Germany.

Courses taught:

GRMN 1101.1/1102.2 (Introduction to German Language I & II)
GERM 1010x/y (German for Beginners): Dalhousie University
GRMN 1846 (Waystage German Immersion & Intercultural Learning): Saint Mary's University/Canadian Summer School in Germany
GRMN 2201 (Intermediate German I)
GRMN 3311.1/3312.2 (Advanced Oral and Written Communication I & II)
GRMN 4836/4837 (Advanced Oral and Written Communication III & IV, directed study)
GRMN 4846 (Advanced German Immersion III & IV): Saint Mary's University/Canadian Summer School in Germany
Cultural and Academic Knowledge in the Canadian University Context: Universität Mannheim
GRMN 3307 (Introduction to German Literature)

Publications:

Roth, Daniela. "The Functionalization of the Figure of the Refugee and the role of the Bildungsbürgertum in Jenny Erpenbeck's *Gehen, ging, gegangen* (2015) and Bodo Kirchhoff's *Widerfahrnis* (2016)" – Under Review

Roth, Daniela. "Die Rolle der Literatur und Literaturwissenschaften in globalen und innergesellschaftlichen Krisenzeiten am Beispiel von Jenny Erpenbecks *Gehen, ging, gegangen* (2015)" *Literaturwissenschaften in der Krise: Zur Rolle und Relevanz literarischer Praktiken in globalen Krisenzeiten*, ed. by Russell West-Pavlov a. Anya Heise-von der Lippe. Tübingen: Narr/Francke/Attempto, 2018, pp. 211-226.

Roth, Daniela. "Disease as a Cure? Changes in the Metaphorical Depiction of AIDS in Cornelia Travnicek's *Chucks*." *Glaubenssysteme/Belief-Systems*, ed. by Michael Boehringer, Allison Cattell, Belinda Kleinhans. Praesens, 2017, pp. 216-31.

Roth, Daniela and James M. Skidmore. "Germany: Memories of a Nation by Neil MacGregor,

and: Germany: Memories of a Nation (podcast) by Neil MacGregor.” Seminar: A Journal of Germanic Studies, Vol. 52, Nr. 3, September, 2016, pp. 343-46.

Roth, Daniela. “Hybride Identität, Crosswriting und Grenzverwischung: Unzuverlässiges Erzählen in der narrativen Darstellung von Adoleszenz und Migrationserfahrung” Libri Librorum, Vol. 16, Nr. 45-46, 2016, pp. 55-63.

Roth, Daniela. “Das Othering des Genozids: Erzählerische Darstellung des Völkermords in Lukas Bärfuss’s Hundert Tage und Rainer Wocheles Der General und der Clown.” Transitkunst: Studien zur Literatur von 1890-2010, ed. Andrea Bartl u. Anika Klinge. Bamberg: U of Bamberg P: Bamberg, 2012, pp. 543-72.