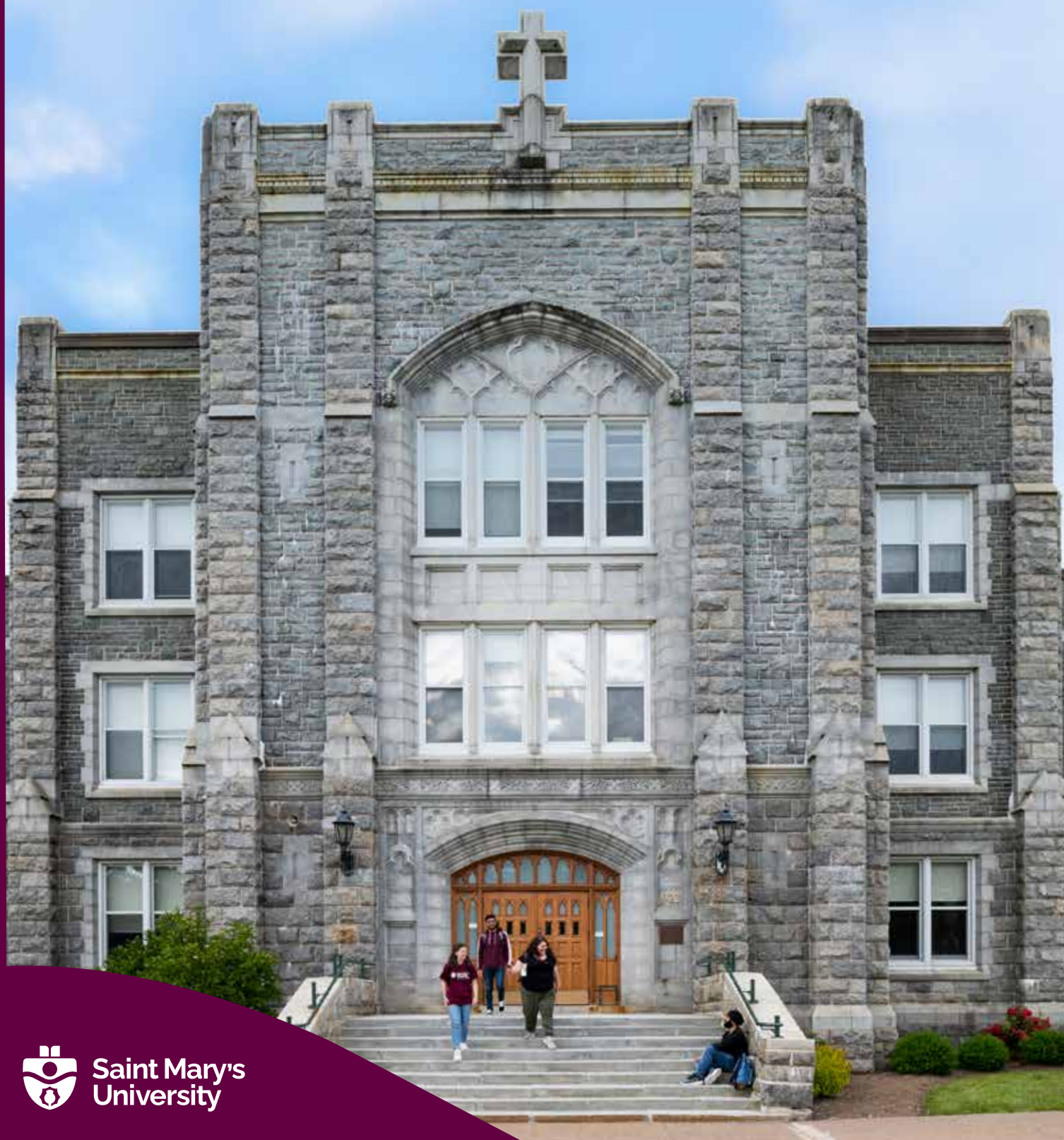


FACULTY OF ARTS

Outreach Bulletin

Spring 2024 - Spring 2025



Saint Mary's
University

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MESSAGE FROM THE DEAN OF ARTS



I am excited to share with you this 2024-2025 Faculty of Arts Outreach Bulletin and to celebrate with you the most recent contributions of our faculty and students in making our world a better, more engaged and more livable place.

This publication showcases the dynamic collaborations, community partnerships and applied learning experiences that define the Faculty of Arts commitment to engaged scholarship and transformative education across the humanities and social sciences.

Over the past year, our students and faculty have actively participated in initiatives that bridge academic inquiry with experiential learning and community impact. These experiences not only enhance academic studies but also cultivate civic responsibility and professional growth. Through community-connected research, teaching and service, our faculty and students contribute to and learn from local and global perspectives.

I invite you to explore this bulletin, reflect on our collective achievements and envision the possibilities that lie ahead.

Dr. Mary I. Ingraham
Dean of Arts

MESSAGE FROM THE DIRECTOR, OUTREACH AND EXPERIENTIAL LEARNING



I am delighted to present our inaugural Faculty of Arts Outreach Bulletin, covering our outreach and experiential learning activities from Spring 2024 to Spring 2025.

It has been a privilege to serve as Director of Outreach and Experiential Learning for the Faculty of Arts at Saint Mary's over the past three years, and to witness first-hand the engagement and impact of our faculty, students and community partners.

The projects and public events you will see in these pages reflect a passion for collaboration and exploration that enriches our academic environment and our community. They are a testament to our collective commitment to engaged and innovative scholarship and education, on campus and beyond.

I am so grateful to our faculty, students and community partners whose openness and dedication made these initiatives such a success.

A handwritten signature in black ink that reads "Freeman".

Dr. Kirrily Freeman

Director, Outreach and Experiential Learning
Faculty of Arts

Arts for Everyone

Our Ancient Literature class went to Neptune Theatre in October to experience *King Gilgamesh & the Man of the Wild*, co-presented by Prismatic Arts Festival.

ARTS FOR EVERYONE

The Faculty of Arts opens its doors to the community with [Arts for Everyone](#). Members of the public are invited to attend a selection of courses for free on a drop-in basis. Those who would like to engage with the course material more deeply can choose to earn a digital badge by completing a suite of assignments and registering on the [Arts for Everyone page on Brightspace](#).

Fall 2024 Arts for Everyone courses

Ancient Literature and ***Writing for Performance***, Dr. Luke Hathaway

In *Ancient Literature*, students explored the retelling of ancient stories in new ways, considering a small selection of ancient texts in contemporary/English translation and adaptation. Our focus was on the *Epic of Gilgamesh* and Ovid's *Metamorphoses*. We considered the former in light of *King Gilgamesh & the Man of the Wild*, a Gilgamesh adaptation playing at Neptune Theatre.

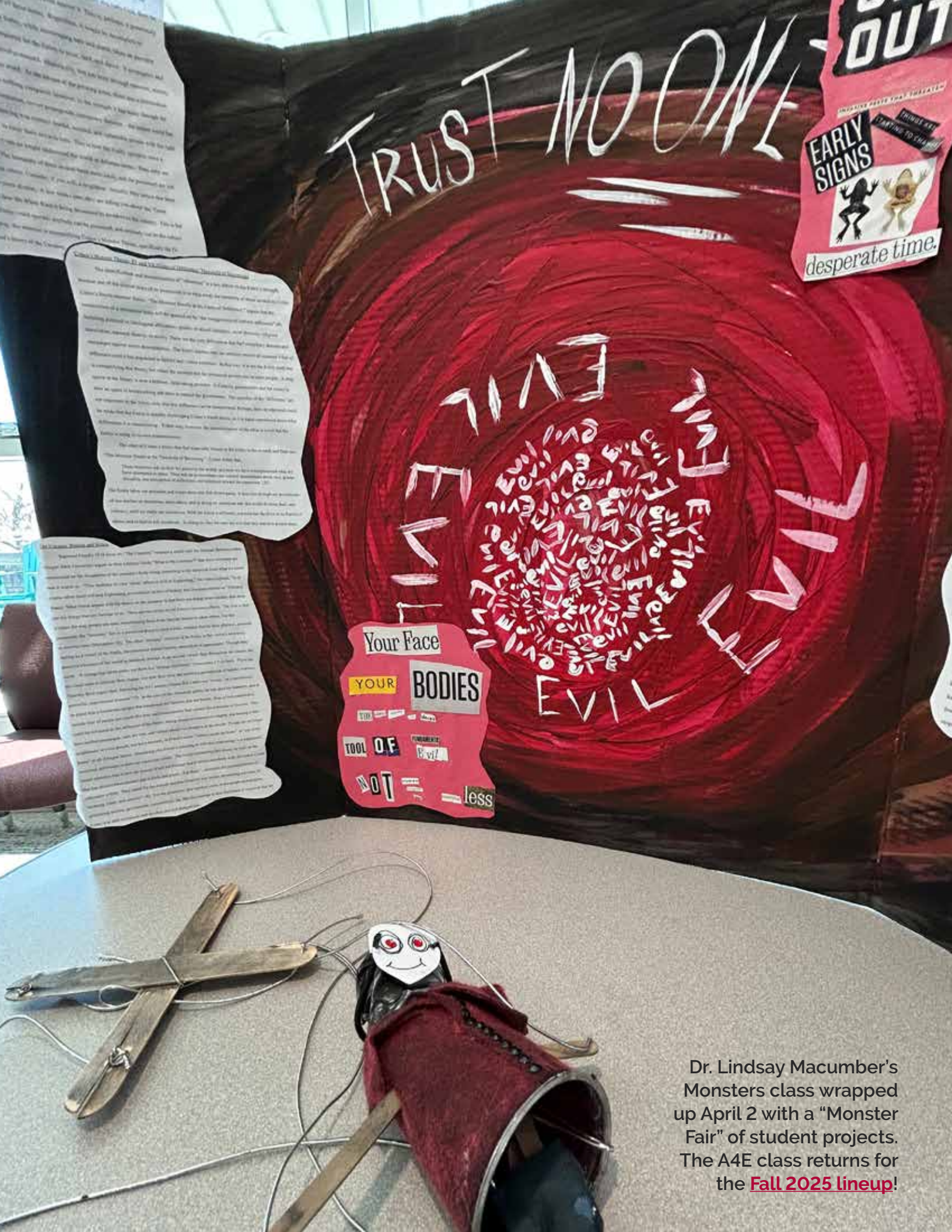
Writing for Performance is an introductory, multidisciplinary course on writing for the embodied voice: songwriting, writing for theatre, spoken-word poetry. Enrolled Saint Mary's students collaborated closely as a workshop group, sharing works in progress; members of the public were invited to attend seven of our 12 class sessions, to hear from students and guest speakers, and to be a first audience for new work.



Dr. Luke Hathaway and Prof. Raymond Sewell



Mother Country's Oct. 16 performance of *The Sign of Jonas, an apocalypse folktale* by Dr. Luke Hathaway (at left) and composer Benton Roark (at right), who also led a songwriting workshop on campus.



Dr. Lindsay Macumber's Monsters class wrapped up April 2 with a "Monster Fair" of student projects. The A4E class returns for the **Fall 2025 lineup!**

Beckett and the Idea of Zionism, Dr. Seán Kennedy

This course explored Irish modernism, liberal colonialism, fascism and Zionism, by way of a close study of Samuel Beckett's *Watt* and its manuscripts. Beckett wrote *Watt* in occupied France and its defining theme would be complicity. From the manuscripts, we can glean insights into what Beckett was thinking as he tried to work through the rise of fascism and France's capitulation to it.



Winter 2025 Arts for Everyone courses

Ancient Civilizations of Greece and Rome

Dr. Sveva Savelli

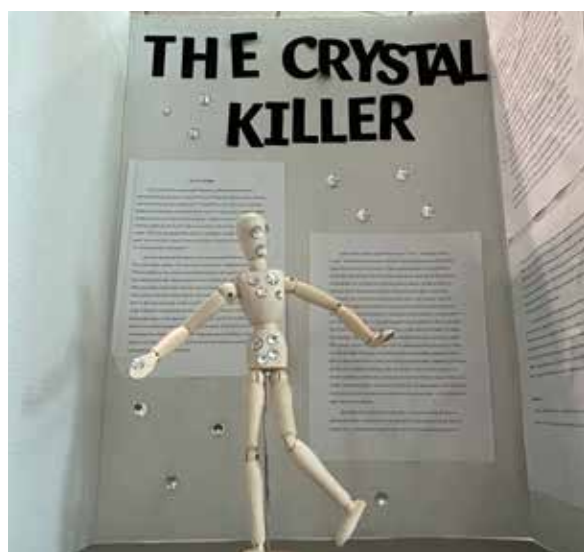
This course presented the salient aspects of the civilizations of Ancient Greece and Rome including their history, political organization and material culture, and their relationships with neighbouring communities in the Mediterranean area. Students examined primary sources relevant to the social and political organization of Greek and Roman society, and were introduced to ancient art, architecture and material culture as well as their impact on the contemporary world.



Monsters

Dr. Lindsay Macumber

This course excavated monstrous bodies to discover what they reveal about their creators, how they construct and police otherness, and how they serve as subversive sites of liberation from cultural norms. Learners engaged the interdisciplinary field of monster theory to analyze monsters in mythology, popular culture (particularly horror) and contemporary discourse.



Public Lectures



Thank you!!

Dr. Noreen Humble, "What do we really know about Sparta?"

PUBLIC LECTURES

Many Arts programs organize annual named lectures or ongoing speaker series exploring an array of topics of contemporary interest for public audiences. Here are a few highlights:

Arts With Impact Lectures



"What do we really know about Sparta?"

Dr. Noreen Humble
University of Calgary
October 2, 2024



"From alien planets to faerie worlds: what constructed languages can tell us about human languages"

Dr. Christine Schreyer
UBC-Okanagan
April 13, 2025

Annual Catholic Studies Lecture



"Faith in the Making: The Evolution of Christian Faith from the Beginnings to the Fifth Century CE"

Revd. Dr. Teresa Morgan
Yale University
October 17, 2024

Anthropology Public Lecture



"Upholding Sacred Obligations: Searching for the Missing and Disappeared Children"

Kimberly R. Murray
Queen's Faculty of Law
March 13, 2025

Cyril J. Byrne Memorial Lecture



"We Were Always Working and Making Art: Rethinking the Economics and Value of Creativity"

Kate Beaton, internationally acclaimed comic artist
March 21, 2025

D'Arcy McGee Lecture in Irish Studies



"Colonial Emasculation in Early Modern Irish Poetry"

Dr. Sarah McKibben
University of Notre Dame
September 12, 2024



Wajd: Songs of Separation
The Department for the Study of Religion hosted a public film screening and Q&A with director Amar Chebib; May 23, 2024.



"Scots Gaelic: The Reality Game"
Irish Studies hosted Dr. Conchúr Ó Giollógáin of the University of the Highlands and Islands, Scotland; September 13, 2024.



"Boycott and Backlash: Lessons from South Africa and Israel"
Irish Studies hosted Dr. Michael Bueckert of The CJPME Foundation; September 23, 2024.



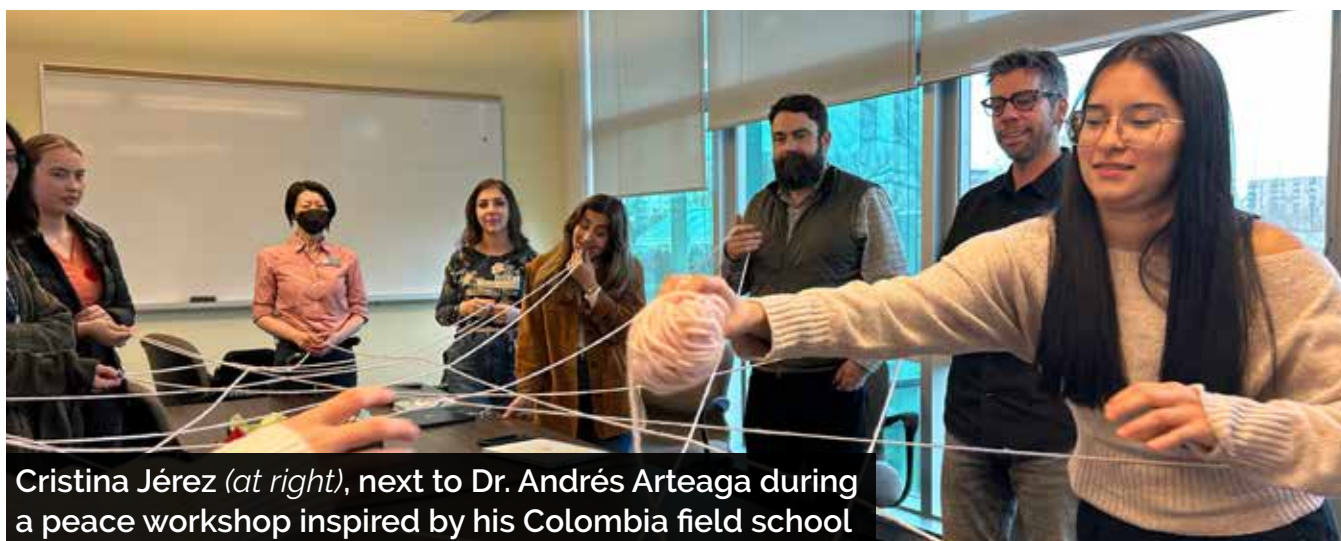
"The Use of Digital Narratives in Peace Signatories in Colombia"
Latin American Studies presented a talk by Maricruz López (Universidad de Antioquia, Colombia) and Cristina Jérez (SMU); November 15, 2024.



"New Eras Arrive: The World After the U.S. Presidential Election"
The Faculty of Arts hosted the annual HFX public panel discussion in collaboration with the Halifax International Security Forum and Dalhousie University; November 21, 2024.



"In Conversation with Catherine Tsalikis"
The Department of Political Science and Global Development Studies co-presented a Halifax book launch with the author of *Chrystia: From Peace River to Parliament Hill*; February 10, 2025.



Cristina Jérez (at right), next to Dr. Andrés Arteaga during a peace workshop inspired by his Colombia field school



"The Rise of Reconciliation: Diverging Discourses and Constitutional Politics in Canada"
Dr. Hanna Wylie; March 4, 2025

"Till Death Do Us Part: Intimate Interventions in Canadian Politics"
Dr. Margot Challborn; March 13, 2025

"Centering Muslim Women as Political Actors: A Transnational Feminist Approach to Quebec's Bill 21 and Canadian Charter Politics"
Dr. Roshan Jahangeer; March 18, 2025

"Were Irish Speakers Vocal about Apartheid?"
Dr. Pádraig Ó Siadhail, SMU Professor Emeritus; March 19, 2025

"What Gender is Genocide?"
Dr. Seán Kennedy in conversation with Grant Shubin of DIGNITY; March 27, 2025



"New Eras Arrive: The World After the U.S. Presidential Election"

HFX panel, *left to right*: Mr. Andriy Shevchenko, Ukrainian World Congress; H.E. Kolinda Grabar-Kitarovic, Fourth President, Republic of Croatia; Dr. Luis Rubio, México Evalúa; Dr. Janice Stein, University of Toronto; and journalist Michael Serapio of CPAC

Experiential Learning



Student research assistant Zea Jones (*at right*) next to Dr. Sveva Savelli and others in Italy at the Metaponto excavation site

EXPERIENTIAL LEARNING

Arts students participated in a range of experiential learning activities, doing field work, working with community organizations, participating in simulations, and much more.

Field Trips and Projects

Biogeography field trip to Kejimikujik, Fall 2024

Dr. Peter Bush led the GEOG 2333 Biogeography class on a one-day field trip to Kejimikujik National Park. Students were exposed to examples of biogeographic principles that they learn about in lectures, while collecting tree core samples for analysis in subsequent labs.



Archive digitization with the Black Loyalist Heritage Society, Fall 2024 and Winter 2025

Students contributed to the digitization of documents for the Black Loyalist Heritage Society in Birchtown, Nova Scotia, helping to advance the preservation and accessibility of these significant community archives.



Hands-on Mediterranean Archaeology, with Drs. Alison Barclay, Myles McCallum and Sveva Savelli, December 5, 2024

The workshop included first-hand activities on archaeological finds from the Ancient Studies program's collection of Ancient Greek and Roman replicas including identification, description, analysis and discussion on historical, social and cultural context. 3D photography was conducted on the same material.



Manuscript transcription with the Musée des Acadiens des Pubnicos, Winter 2025

Students worked with the Musée des Acadiens des Pubnicos and members of the Acadian community on Nova Scotia's South Shore to help prepare a seminal manuscript, Père Clarence d'Entremont's *Histoire du Cap Sable*, for publication in English.



Model UN, New York, March 24-April 5, 2024

The Model United Nations simulation trains students to compete at the National Model United Nations (NMUN) held in New York City. Students represent a UN member country, conduct in-depth research on pressing global issues, draft position papers, negotiate resolutions and learn how UN diplomacy functions in simulated real-world scenarios. The 2024 Saint Mary's Model UN delegation won a Distinguished Delegation Award in recognition of its work representing The Bahamas on the UN's GA1, GA2, GA3, UNEA and IAEA bodies.



Field Placements

Public Humanities and Heritage students earned course credit for field placements with the Association of Nova Scotia Museums, the Nova Scotia Museum, the HRM Municipal Archives, the Musée des Acadiens des Pubnicos, the Nova Scotia Sport Hall of Fame, Fort Point Museum and the Barbados Museum and Historical Society.

Field Courses

In 2024-2025, Faculty of Arts field programs took students to Italy, Colombia, France, Germany, The Gambia and, closer to home, Toronto and various locations in Nova Scotia.



Villa of Titus Archaeological Field School in Italy (Languages and Cultures: Ancient Studies)

This field course takes place in the village of Castel Sant'Angelo, roughly 70 kilometers northeast of Rome in the Apennine mountains of central Italy. Students learn archaeological field techniques and artifact analysis skills while helping to excavate the Villa of Titus, a 2,200-year-old rural complex that may once have been a residence of the Flavian Emperor Titus.



Post-Conflict Peace and Development in Colombia

(Languages and Cultures: Spanish)

In this field program, students explore how different grassroots organizations work with historical memory, reconciliation and peace projects in Colombia. Taught in English, the three-week program begins with classes on campus at Saint Mary's followed by two weeks in Colombia.



Archaeological Remote Sensing (Anthropology)

The archaeologist's toolkit is changing rapidly as new technologies allow us to map sites and features without digging. In this course, students learn how to use Ground-Penetrating Radar (GPR), Light Detection and Ranging (LiDAR), and other remote sensing techniques to find and map archaeological sites and landscapes.



A History of Women Artists (History)



This course charts the history of women in the arts, examining how academies of art, galleries and art historians came to ignore or erase their contributions. With a focus on Europe, the course extends to women's creative works around the globe. The Spring 2024 class met on campus followed by a field trip to Toronto, where students visited artworks by women artists at the Royal Ontario Museum, the Gardiner Museum and the Art Gallery of Ontario's exhibition "Making her Mark: A History of Women Artists, 1400-1800."



Canadian Summer School in Germany

This German immersion study abroad program offers a six credit-hour university course as well as a full cultural program that includes living with a host family. Students have unforgettable experiences like visiting Berlin, watching a Bundesliga soccer match and touring the city of Kassel.



Students explore Western European heritage sites associated with the Third Reich and the Second World War. Course material and discussions focus on how the experiences of victims, bystanders, resisters, collaborators and perpetrators have been commemorated and contested in material memoryscapes, followed by a 10-day field study trip to Paris and Berlin.

**Geography International
Field Course: The
Gambia** (Geography and
Environmental Studies)

Students learn about the history, politics and geography of West Africa in this field study program in The Gambia. Course themes include migration, environment, tourism and development.



Provincial Heritage Fair



PROVINCIAL HERITAGE FAIR

The Faculty of Arts organizes and hosts the [Nova Scotia Provincial Heritage Fair](#) annually at Saint Mary's University. The event is designed for grade 4-9 students to explore Canadian culture, history and heritage, and to showcase their research to expert judges. Students take part in a series of workshops and celebrate their achievements with a public viewing of projects and an awards banquet.



Community Collaborations



Itai Kuwodza MA'24 (at left) and Shawn Smith (right) of the Loyalist Connections Creative Society, recording in the Podcast Studio of the Arthur L. Irving Entrepreneurship Centre

COMMUNITY COLLABORATIONS

Community collaboration is at the heart of how we integrate research, teaching, service and public engagement in the Faculty of Arts at Saint Mary's.

Loyalist Connections Creative Society

Faculty and students collaborated with the Loyalist Connections Creative Society (LCCS) on research and knowledge mobilization projects dedicated to the history African Nova Scotian communities. Together, LCCS and SMU students and faculty produced podcast episodes, a symposium series and interactive storymaps bringing African Nova Scotian history and heritage to a broader public audience.

Atlantic Canada's Hidden Histories Geotour

The Saint Mary's University Faculty of Arts, Alumni Association and Wicked Problems Lab collaborated with the Loyalist Connections Creative Society and geocachers in New Brunswick and Nova Scotia to launch new [geotours](#) of historic African Nova Scotian sites and communities.

Fair Trade Ambassadors

SMU Fair Trade Ambassadors Darcy Eygun and Alexis Leahey gave talks to Global Development Studies and Political Science classes, the SMU student food committee, and SMU Dining throughout the 2024-2025 academic year.



The Black Loyalist Academic Conference of Knowledge, August 10 in Birchtown



Community Reading Groups

Illustrating our faculty members' commitment to public engagement, several programs lead regular community reading and discussion groups on a variety of topics.

Alliance Française Halifax Book Club

Dr. Sophie Beaulé hosted the book club on *Le lièvre d'Amérique* by Mireille Gagné, May 1, 2024.

Dr. Jean-Jacques Defert hosted the book club on *Qimmik* by Michel Jean, February 2, 2025.

Unsettling Irish Studies reading groups

Irish Studies has reorganised itself as Unsettling Irish Studies. The program partners with local groups, including Lunenburg Bound bookstore, to bring authors and their readers together for focused discussion of unsettling issues, such as ethnic cleansing and the housing crisis.

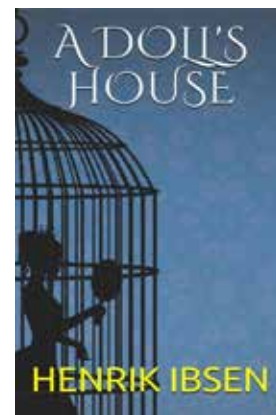
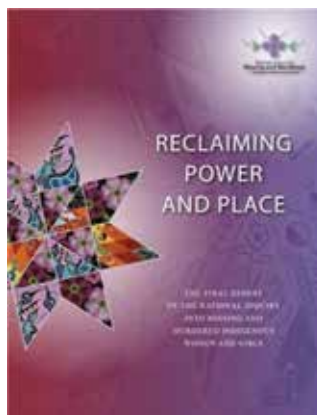
"Wrestling with Zionism" – Dr. Seán Kennedy hosted and interviewed Daphna Levit at Lunenburg Bound Bookshop, April 18, 2024.

"What Housing Crisis?" – Dr. Seán Kennedy hosted and interviewed Ricardo Tranjan, Lunenburg Bound Bookshop, October 3, 2024.

PLuG is a biweekly political literacy group based in Riverport, Nova Scotia, led by Dr. Seán Kennedy. In its second year, PLuG used ecofeminism and Ibsen's *A Doll's House* to build a conceptual framework through which to read the *Missing and Murdered Indigenous Women and Girls Final Report*.

Dr. Kennedy also hosts a political literacy group based at the Open Book Café in Halifax. Under Arts for Everyone on campus, the group met and discussed "Samuel Beckett and the Idea of Zionism." In the winter, the group moved to Strawberry Hill, where it focused on Ibsen's *A Doll's House* and questions of internalized oppression.

CR*P is a decolonization reading group that meets once a month to read theory in decolonization practices broadly conceived.

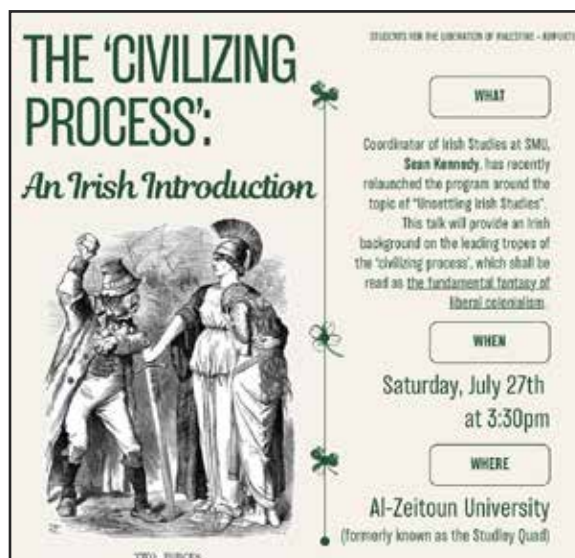


Teach-ins

The response of the university sector in Nova Scotia to the ongoing genocide in Gaza and the West Bank left students to their own devices, as they tried to find ways to respond, understand and organize. Students at Dalhousie and Acadia invited Dr. Seán Kennedy to speak about the Irish origins and prehistory of the Shubenacadie Report and offer a critique of policies of institutional neutrality.

"Truth and Reconciliation for Beginners" – Dr. Seán Kennedy at Acadia University, October 26, 2024

"The 'Civilizing Process': An Irish Introduction" – Dr. Seán Kennedy at Al-Zeitoun/Dalhousie University Encampment, July 27, 2024



SSTA CONFERENCE

The Faculty of Arts hosted and collaborated with the Nova Scotia Teachers Union Social Studies Teachers Association on its annual professional development in-service day.

The theme of the 2024 SSTA Conference on October 25 at Saint Mary's University was "Charting our Course: Mapping Social Studies for Modern Learners." Tavis A. Bragg provided a morning keynote on "Disruptions: The Teacher's Role in Navigating Uncertainty" while George Elliott Clarke delivered the afternoon keynote on "Who are African Nova Scotians?"

SMU faculty presented the following workshops for social studies teachers:



Dr. George Elliott Clarke's keynote

- ▶ Dr. Sveva Savelli, "Bringing Food and Drink from the Mediterranean Sea to the Classroom: New Perspectives on Teaching the Ancient World"
- ▶ Dr. Paulo Revecca, "Countering anti-2SLGBTQ+ Misinformation in Rural Canada: Investigating How Older Canadians Interact with the SOGI Movement in Alberta, British Columbia and Nova Scotia"
- ▶ Dr. Kate Ervine, "Uncertain Times: Exploring Carbon Dioxide Removal in an Era of Climate Breakdown"
- ▶ Dr. Mat Novack, "Integrating Digital Maps in the Classroom"
- ▶ Dr. Patricia Matsumoto and Shawn Smith, "Bridging African Nova Scotian Culture with Atlantic Canadian History"
- ▶ Dr. Heather Green, "Animal Encounters: Dogs of the Yukon"
- ▶ Dr. Kirrily Freeman and Dr. Karly Kehoe, "One People, Two Islands: Exploring the legacy of Migration from the Scottish Highlands and Islands to Nova Scotia"
- ▶ Dr. Jason Grek-Martin, "Exploring Key Environmental Concepts in the Social Studies Classroom"

EDUCATIONAL OUTREACH

The Faculty of Arts participated in a number of educational outreach initiatives in 2024-2025, whether for guidance counsellors and organizations such as French for the Future or through speech contests in French and Japanese!

Presentation: Arts Programming and Experiential Learning at Saint Mary's

Saint Mary's University hosted an event on December 13, 2024 for high school guidance counsellors from across Nova Scotia. Dr. Myles McCallum, Associate Dean of Arts, Curriculum and Student Affairs, presented an overview of the new and innovative programming and experiential learning opportunities available in the Faculty of Arts.

French for the Future Local Forum

Dr. Sophie Beaulé represented SMU's French program at the French for the Future Local Forum, November 13-14, 2024. French for the Future promotes bilingualism and intercultural dialogue through language learning.

Canadian Parents for French

SMU French professors served as judges for the Canadian Parents for French Speech Contest for secondary schools on May 4, 2024.

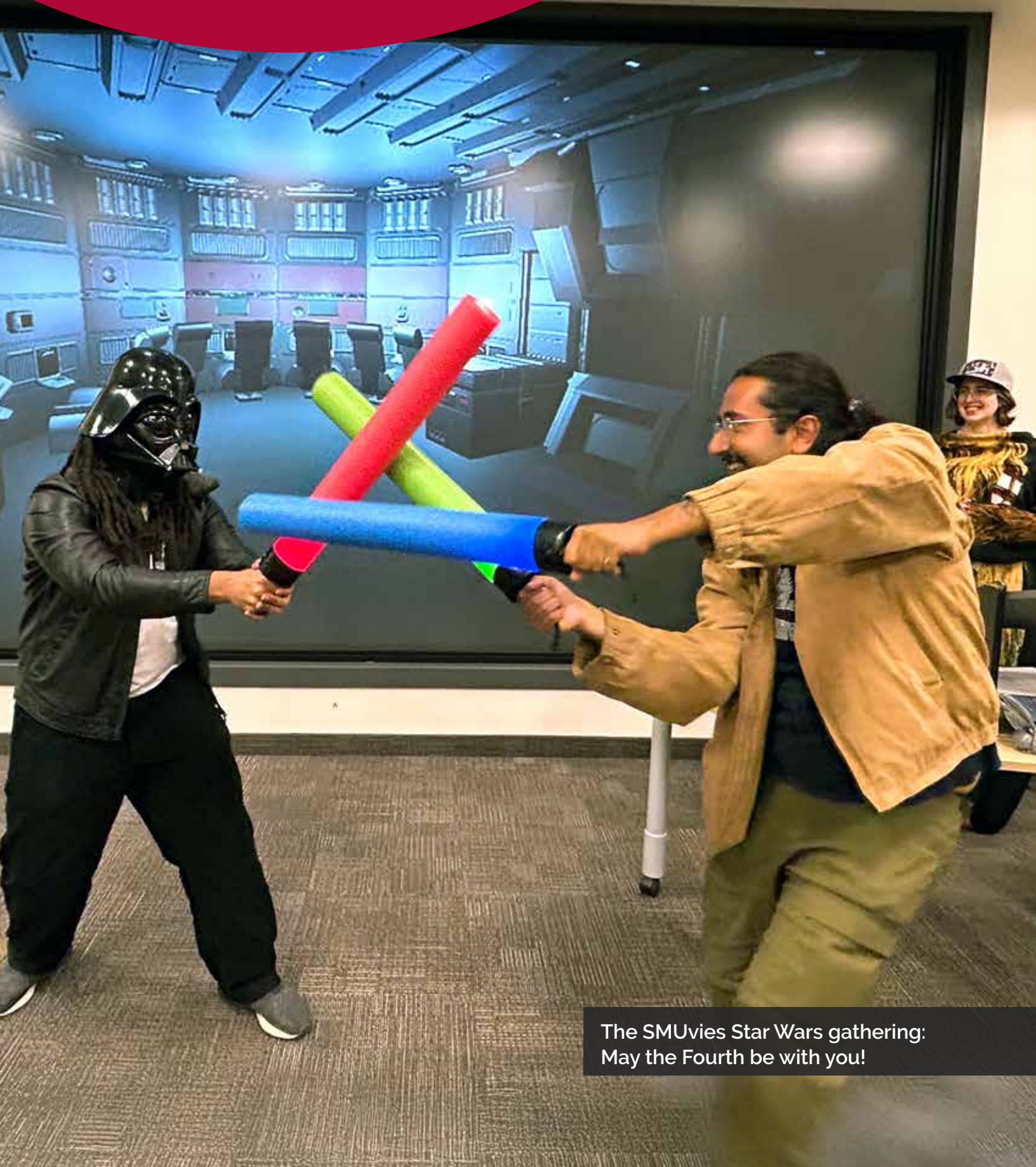
SMU hosted the Canadian Parents for French Bilingual Career Fair on February 22, 2024.

Atlantic Canada Japanese Language Speech Contest

The 27th Atlantic Canada Japanese Language Speech Contest was held at Saint Mary's University on March 8, 2025.



SMUvies



The SMUvies Star Wars gathering:
May the Fourth be with you!

LET'S GO TO THE SMUVIES!

The first hints of what would become #SMUvies were felt in the 2023 Yellowjackets Halloween event sponsored by RELS and planned by Dr. Lindsay Macumber. In February 2024, Lindsay—along with Drs. Michele Byers, Mary Hale and Emma McClure—organized a second event focusing on the Barbie movie, this time under the new "brand" *Let's Go to the SMUvies*.

Since then, SMUvies has run a variety of other events: May the 4th Be With You (with the Department for the Study of Religion), Pop Divas, Queer for Fear (with the SMU Pride Society), a sing-along screening of *Frozen* (at Halifax Central Library), Reality-TV dating shows, and a student-led seminar focusing on romance novels.

In early 2025, SMUvies partnered with [Bright Club Halifax](#) to bring academic comedy to the Oxford Taproom and the Gorsebrook Lounge, featuring stand-up by Arts faculty members Dr. McClure and Dr. Hale, and SMU graduate students Gabe Kipnis and Margaret Buhariwalla.

- ▶ SMUvies Strikes Back: A Star Wars Panel and Gathering, May 4, 2024
- ▶ Pop Divas: The Musical and Cultural Pantheon, September 12, 2024
- ▶ Queer for Fear: A SMUvies and Pride Society Monster Mashup, October 30, 2024
- ▶ SMUvies Sing Along: *Frozen!* December 18, 2024
- ▶ SMUvies does Reality TV Dating, February 27, 2025
- ▶ Roman(tasy) Lunch & Learn, April 10, 2025



Saint Mary's Reading Series



Poet Clare Goulet, signing a copy
of *Graphis scripta / writing lichen*
(Gaspereau Press, 2024)

SAINT MARY'S READING SERIES

The SMU Reading Series brings writers to campus to share their work with students, staff, faculty and our wider community. The series is presented by the Department of English Language and Literature, sometimes in collaboration with community partners.

- ▶ ***The Sign of Jonas***, an apocalypse folktale by Dr. Luke Hathaway and Benton Roark; performed by Benton Roark & Mother Country at Halifax Central Library; October 16, 2024
- ▶ **Halifax book launch** for Sue Murtagh's debut short story collection, *We're Not Rich*; October 23, 2024
- ▶ **Jack Wong & Sydney Smith**, presented in collaboration with Woozles; November 21, 2024
- ▶ **Three Poets at SMU**, with Annick MacAskill, Clare Goulet and Brian Bartlett; January 23, 2025
- ▶ **Souvankham Thammavongsa**, a public reading by our SMU 2025 Writer in Residence and winner of the Giller Prize; March 6, 2025



Clockwise from top left: ***The Sign of Jonas***; Sue Murtagh; Dr. Alexander MacLeod and Dr. Seán Kennedy with poets Clare Goulet, Annick MacAskill and Brian Bartlett; Souvankham Thammavongsa

OUTREACH SUPPORT

Meaningful outreach work takes a village. We greatly appreciate the efforts of our faculty members, research associates, technicians, BA Advisors, administrative and communications staff, and all who contribute to Arts initiatives happening on and off campus.

Patricia Matsumoto

Dr. Patricia Matsumoto is a full-time Research Associate at SMU's Wicked Problems Lab (WPL). She holds a master's degree and PhD in geography, and a postdoctoral fellowship in geomatics applied to health geography.

Her passion for research and her expertise in geotechnologies support students, faculty and community organizations in addressing complex challenges ranging from environmental issues to structural racism. In addition to her role at the WPL, Dr. Matsumoto is an adjunct and part-time faculty member at Saint Mary's, where she teaches GIS-based courses.

Dr. Matsumoto has been instrumental in the success of numerous community-focused projects including [Atlantic Canada's Hidden Histories Geotour](#), initiated in 2022, in which participants explore Black history in the Atlantic region, and the creation of interactive Story Maps on the [No. 2 Construction Battalion](#) and the [Ottawa House By-the-Sea Museum](#).



Will Flanagan

Will Flanagan is the Cartographer/Map Librarian with the Department of Geography and Environmental Studies. Will's extensive knowledge of the historic maps and landscapes of Nova Scotia makes him an invaluable resource to faculty members and students across the university.

Will has been a key supporter of students in the new Public Humanities and Heritage program, offering research support and cartographic training for their course and field placement projects on topics ranging from the historic community of Greenbank to the settlements on McNab's Island.

As the staff member who operates the department's Geolab, Will offers tours and workshops for prospective students during the university's Open House events and interactive campus tours. Every June, he also organizes an on-campus geocaching workshop for students attending the Nova Scotia Provincial Heritage Fair.



Greg Baker

Greg Baker is the Research Instrument technician at the Maritime Provinces Spatial Analysis Research Centre (MP_SpARC). Greg assists geospatial research projects across all disciplines at SMU. Whether a researcher is interested in utilizing the technology within MP_SpARC, or needs assistance with their own equipment or data, Greg is available to assist.

In addition to work on various research projects, Greg recently accompanied the Geography International Field School to The Gambia, and collected LiDAR data over Beechville to help identify sites of interest for the Anthropology department's Fieldwork in Archaeology course. He also captured aerial imagery and built 3D models of the coastal environment at MacCormack's Beach Provincial Park with students from the Geography/Geology Applied Geomorphology course.



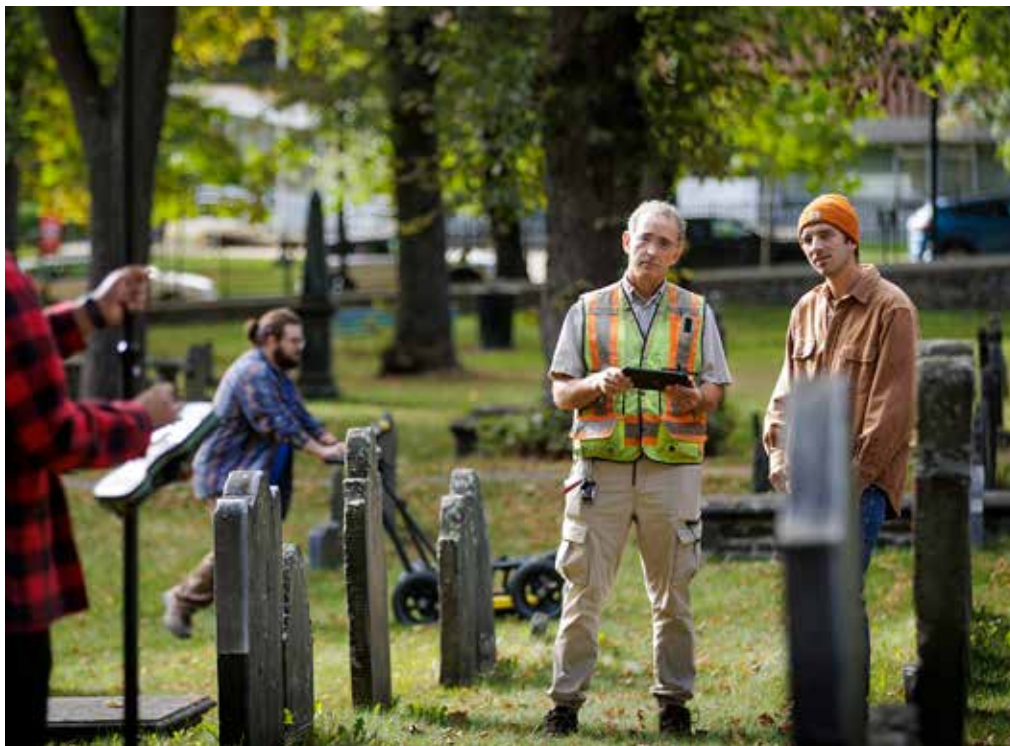
Wesley Weatherbee

Wesley Weatherbee is the Archaeology Laboratory Technician in the Department of Anthropology, where he's also a part-time faculty member and Research Instrument Technician. As an archaeological researcher, his research focuses on coastal archaeology, remote sensing and climate change.

Wesley supports experiential learning opportunities for students through lab tutorials, field courses and field research at archaeological sites across Nova Scotia, where he shares his expertise in landscape and aerial archaeology, excavation, digital mapping, photogrammetry, surveying, remote sensing, 3D photography, geomorphology and more.

He also shares knowledge with heritage organizations and members of the public through a variety of community and public archaeology projects. He partnered with the Lunenburg

County Historical Society in August 2024 to host "Public Dig Days" during Nova Scotia's first Acadian Heritage Month, at an excavation at Fort Point Museum near LaHave. It's the site of Fort-Sainte-Marie-de-Grâce, which was established in 1632 and marks the arrival place of some of the province's first Acadian families.



Online Engagement

The Faculty of Arts connects with students, faculty members and the broader community through several online platforms. Join us here for frequent updates on our public events and outreach activities:

 [@smuarts](#)

 [@SMUArts](#)

 [@smuarts.bsky.social](#)

 [@SMArts_SMU](#)

 Faculty of Arts website – smu.ca/arts

 [SMU Events Calendar](#) (type **arts** in the search bar to filter results)



FACULTY OF ARTS

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