

## Department of English Language and Literature

### MINOR IN CULTURE, RACE and RESISTANCE

A minor in Culture, Race and Resistance brings together a diverse range of courses that explores issues of race, nationalism, globalization, social justice, activism, and cultural resistance. It enables students to specialize in the study of literature from transnational, translocal and interdisciplinary perspectives. The courses investigate postcolonial, anti-colonial, black and Indigenous writing alongside theories of cultural, feminist, and literary analysis. The literature examined covers a range of periods and cultures, and include topics such as African women's writing, South Asian literature, Mi'kmaq literature, black Atlantic and black British literature, Irish literature, and critiques of race and popular culture. The minor offers an exciting opportunity for students to explore how literature reflects and galvanizes resistant cultural movements in ways that remold our contemporary world.

Prerequisite: Three (3) credit hours in ENGL at the 1000 level

Strongly recommended courses: ENGL 3302 Literary Theory I; and/or ENGL 3303: Literary Theory II.

The following courses can count toward the fulfillment of the Minor credit requirement for the 2023-2024 academic year:

- ENGL 2261.1: Postcolonial Literature
- ENGL 2461.2: Mikmaq Storytelling and Literature
- ENGL 2511.1: Reading Film
- ENGL 3521.1: North American Indigenous Literature
- ENGL 3326.1: The Civilizing Process: An Irish Introduction
- ENGL 3462.2: Post-1945 Black British Writing
- ENGL 3827.1 Ecofeminism and Irish Poetry
- ENGL 4555.1: Mothers and Motherhood in Literature and Culture
- ENGL 4826.2: Literary Cultures of Atlantic Canada
- ENGL 3307.1: The Poetics of the Archive

For more information, contact:

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