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Have You Met the Best Teachers in Atlantic Canada?

For the third consecutive year, a Saint Mary's professor has been named one of Atlantic Canada's best teachers.

Dr. Shelagh Crooks, Department of Philosophy, is a winner of The Association of Atlantic Universities (AAU)'s regional awards for excellence in teaching and instructional leadership.

Dr. Crooks joined the Faculty of Arts in 1987 as an Assistant Professor and was promoted to Associate Professor in 1999. She received the Saint Mary's Student Association Award for Excellence in Teaching, the Dr. Geraldine Thomas Educational Leadership Award, and

was Saint Mary's Teaching Scholar 2006-2007. In 2008, she was named winner of the Reverend William A. Stewart, S.J., Medal for Excellence in Teaching.

Dr. Crooks has also developed a mentoring protocol for new faculty members, a teaching philosophy discussion group, and played a lead role in developing the instrument for student evaluation of teaching.

Last year, Dr. Adam Sarty of the Astronomy and Physics Department won the AAU's Anne Marie MacKinnon Instructional Leadership Award. In 2007 the award went to Dr. Edna Keeble from the Department of Political Science.



The Association of
Atlantic Universities
www.atlanticuniversities.ca

Philosophy @ SMU
www.smu.ca/academic/arts/philosophy/welcome.html



Dr. Tim Stretton: Royal Historical Society Fellow

Dr. Tim Stretton, Associate Professor and former Chair of the History Department at Saint Mary's, was recently elected as a Fellow of the Royal Historical Society.

The Society is the oldest professional association of historians in the English-speaking world, and the Fellowship is a prestigious honour the Society reserves for historians who have made an original contribution to historical scholarship.

Dr. Stretton is an expert in English history before 1800, and specializes in women's exercise of their legal rights. His research is focused on the history of married women's rights from the 16th century through to the early 20th century.

"The law in most English speaking countries continues to discriminate against

women in subtle ways, for example concerning property rights in marriage and the sharing of pension and investment income if a couple separates," said Dr. Stretton.

"Dr Stretton's research traces the history of discrimination in law and how often legal practice differed from legal theory, with some men oppressing their wives in ways the law did not allow, and some wives achieving rights or holding on to property by finding ways around the law," said Dr. Esther Enns, Dean of Arts. "His unique qualifications (Law Degree from Adelaide University and PhD in History from Cambridge) allow him to examine the law from the perspective of judges, lawyers and litigants, seeking insights that may assist ongoing attempts to bring full equality to women and men."

Royal Historical Society
royalhistoricalsociety.org

Dr. Tim Stretton Biography
fgsr.smu.ca/facultybios/Dr.TimStretton.pdf

History @ SMU
www.smu.ca/

QUOD ME NUTRIT
ME DESTRUIT

Portrait of a Debate

It's a question for the ages that doesn't go away – Who wrote Shakespeare's plays? Was it Shakespeare or was it Christopher Marlowe?

Dr. Goran Stanivukovic, an English professor at Saint Mary's, was named the winner of the 2008 Calvin & Rose G. Hoffman Prize—awarded annually for an essay that best examines the possibility that Marlowe, a contemporary of Shakespeare, may have written (or at least influenced) the plays and poems now commonly attributed to The Bard.

Stanivukovic's winning essay is called "Remember Me: Marlowe and the Pleasure of Influence in Shakespeare." In it, he speculates that Shakespeare may have been familiar with the 1585 portrait of Christopher Marlowe that was reputed to hang in Corpus Christi College, Cambridge, in Shakespeare's time.

The motto on the portrait, "QUOD ME NUTRIT ME DESTRUIT" (What feeds me destroys me) is found nowhere else in sources available to Shakespeare

at that time, and yet, line 12 of Shakespeare's Sonnet 73 adapts the motto as "Consumed that which it was nourished by."

Stanivukovic speculates the use of the adapted motto suggests Shakespeare was fascinated with and anxious over his imitation of Marlowe, who lived an unorthodox life and was already a celebrity playwright.

How would Shakespeare have known about the portrait? Stanivukovic brings in theatre history to help with this mystery.

From the 1580s until 1592, Shakespeare belonged to The Lord Strange Company of players. During the plague years, 1593 and 1594, Strange's Men toured the provinces and made Cambridge one of their destinations. Stanivukovic imagines Shakespeare arrived in Cambridge with Strange's Men and saw the portrait of the striking-looking Marlowe hanging in the Old Court in Corpus Christi College.



The Marlowe Society
www.marlowe-society.org

The Marlowe Society Prize Winners
www.marlowe-society.org/reading/info/hoffmanwinners.html

Dr. Stanivukovic faculty page
husky1.smu.ca/~gstaniv

English @ SMU
www.smu.ca/academic/arts/english



Ethics Blogger Earns Top-100 Spot

It's a list that includes U.S. President Barack Obama, and three-time Pulitzer Prize winning author Thomas Friedman. It also includes Dr. Chris MacDonald, a professor in the Department of Philosophy at Saint Mary's.

Dr. MacDonald's business ethics blog earned him 81st place on the list of the world's 100 most influential people in business ethics, as determined by the Ethisphere Institute.

"I try to make it fun and accessible to a wide audience," explained Dr. MacDonald. "I want to help people see that business ethics isn't all about scandals, or about stomping our feet at corporate wrong-do-

ing: it's about understanding the real sources of corporate behaviour, both good and bad."

Started in November 2005, the blog is one of the longest-running written by a scholar and educator in business ethics.

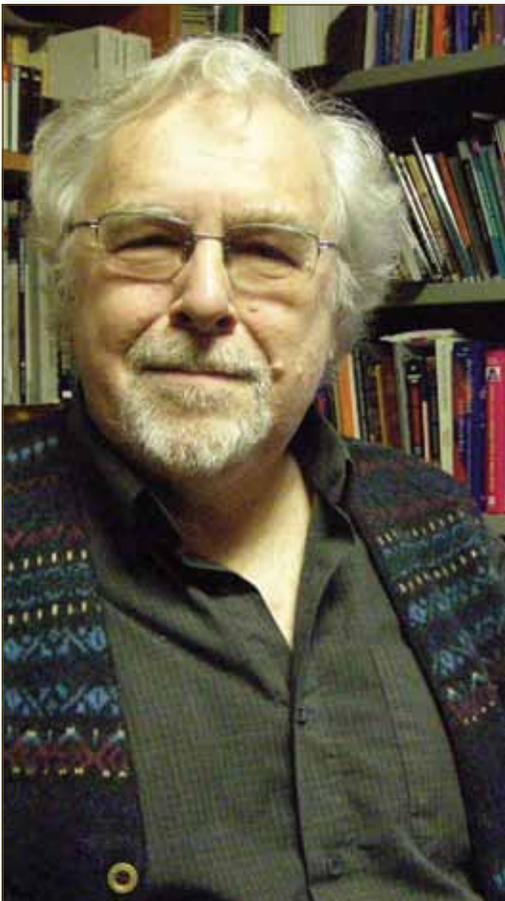
Obama placed 14th for making ethics a cornerstone of his administration. Friedman ranked 20th as a strong voice for environmental initiatives.

First place went to Liu Qi, Chairman of the Organizing Committee of the 2008 Olympics. He is credited with implementing tough enforcement standards in regards to anti-corruption/bribery in bids.



 **The Business Ethics Blog**
www.businessethicsblog.com

100 Most Influential People in Business Ethics 2008
ethisphere.com



Dr. Morrison Named to Order of Canada

History professor Dr. James Morrison was named a Member of the Order of Canada by Michaëlle Jean, Governor General of Canada.

Dr. Morrison's appointment recognizes his service to education through collection and preservation of Nova Scotia's multicultural heritage, notably as an authority on oral histories. He has published works on Canadian and global history, and contributed actively to the collections and displays at Pier 21, Canada's Immigration Museum.

"Dr. Morrison's contributions to the preservation of Nova Scotia's history have long benefited our students and

will serve as a legacy for this province and this country," said Dr. J. Colin Dodds, President of Saint Mary's.

Dr. Morrison has held visiting fellowships at the Institute of Southeast Asian Studies in Singapore, Hokkaido University of Education in Japan, and Jawaharlal Nehru University in India. He is past president of the Japan Studies Association of Canada, the Canadian Oral History Association, the Nova Scotian Federation of Heritage, and the Society for the Study of Ethnicity in Nova Scotia.

 **The Order of Canada**
http://www.gg.ca/honours/nat-ord/oc/index_e.asp

Green Mapping The Gambia

A green mapping project by students from Saint Mary's University has been noted by the United Nations as one of the world's most newsworthy environmental initiatives.

In February, graduate students Mira Lyon, Dustin Martin and Camaro West from the International Development Studies program at Saint Mary's joined Geography professor Dr. Cathy Conrad for a week long field trip to The Gambia. While there, the team conducted two green mapping workshops with local Gambians.

The goal of the project, sponsored by the Canadian International Development Agency, was to raise awareness of environmental issues.

"You cannot protect things you don't know, and you cannot take care of

the issues when you don't know what the issues are," Dr. Conrad said.

The first green mapping workshop was held at St. Therese's Junior Secondary in The Gambia with about 30 students between the ages of 10 to 15.

Dr. Conrad and the Saint Mary's students introduced the group to the concept of community mapping, and then asked the students to highlight places of environmental importance and potential concern. They were also encouraged to map places of cultural and historical significance.

The team also conducted a workshop with the Kanifing Municipal Council Youth Fan Club, with 59 people ranging in age from 16 to 50.



Kanifing Municipal Council Youth Fan Group



The Gambia Greenmap
www.greenmap.org/greenhouse/en/node/6197

United Nations Environment Programme News
www.unep.org/cpi/briefs/2009Feb24.doc

Saint Mary's University International Activities Office
www.facebook.com/group.php?gid=35778017097

Nova Scotia Gambia Association
<http://www.novascotiagambia.ca>

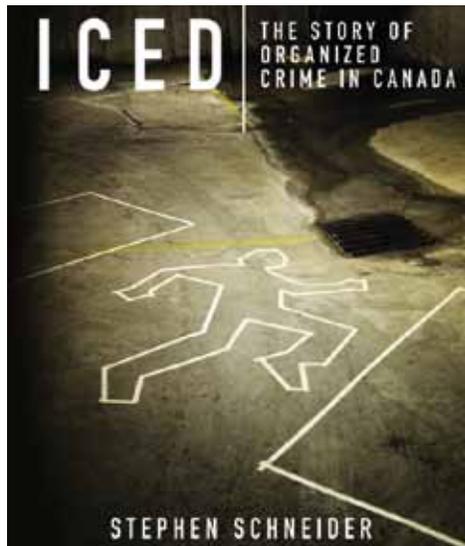
International Development Studies @ SMU
www.smu.ca/academic/arts/ids

Geography@SMU
www.smu.ca/academic/arts/geography



Camaro West, SMU student
M.A. - International Development Studies

Pirates, Outlaws & Thieves



Iced: The Story of Organized Crime in Canada
storyoforganizedcrime.ca



Criminology @ SMU
www.smu.ca/academic/arts/sociology

Radio Canada Interview
blindsidemedias.net/iced/link.mp3

Iced: The Story of Organized Crime in Canada, written by Saint Mary's criminologist Stephen Schneider, contends that organized crime is a reflection of broader economic, political and social forces in Canada.

"Massive cross-border traffic in legal and illegal goods simply reflects (and takes advantage of) the massive trading relationship between Canada and the United States," said Dr. Schneider. "Guided by the laws of supply and demand, organized drug trafficking and contraband markets represent the darker side of the free market economic system."

Weakness in laws and enforcement are one topic of discussion. Last year, the Office of the United States Trade Representative put Canada on its "Special 301 Watch List" for failing to provide adequate

protection or enforcement of intellectual property rights. Schneider also notes that Canada has become a centre of operations for transnational crime groups – specifically, an international stronghold for the Hell's Angels - a group that has more members per capita in Canada than any other country in the world. There are numerous other transnational criminal groups from other regions, including Asia and Eastern Europe.

Readers discover that Canada has over 400 years of organized crime: pirates off the Atlantic coast; outlaws, smugglers, and horse thieves in the Wild West; opium traffickers and white slave traders of the early 20th century; bootleggers during the era of prohibition; the Italian mafia, outlaw motorcycle gangs, Chinese triads, and the Colombian "cocaine cowboys."

An Irish Immersion Experience

Dusty Robert Keeler, an Irish Studies student, was awarded a prestigious scholarship from the Ireland Canada University Foundation (ICUF).

Funded by the foundation's Irish Language Canadian Student Awards Program, the scholarship allowed Keller to spend a month in An Cheathrú Rua (Carraroe) in an Irish language immersion program offered by the National University of Ireland - Galway.

"Receiving this award is such a great opportunity. Learning the Irish language will give me a greater understanding of

my cultural heritage," said Keeler. "The language of a people is so much more than a lexicon. It is a way of thinking, a way of looking at the world."

Keeler, a Halifax-based folksinger and songwriter, returned to university as a mature student to further his understanding of his Irish heritage. He is continuing his exploration of Irish culture through music. Keeler is currently recording a CD of traditional Irish ballads and original songs. Two songs on the new record will be performed in the Irish language.



Ireland Canada University Foundation
www.icuf.ie

Irish @ SMU
www.smu.ca/academic/arts/irish

Roman Villa Revealed

An international team of students went to Italy this summer to unearth the remains of a Roman villa as part of a joint field school run by Saint Mary's University with Mount Allison University.

The Field Study in Roman Archaeology, led by Dr. Myles McCallum, a professor in the Department of Modern Languages and Classics at Saint Mary's, and Dr. Hans vanderLeest, Dean of Arts at Mount Allison, was at the site of a Roman villa in San Felice (Puglia), Italy in July.

The villa was constructed in the late first century BC and abandoned in the late third century AD. Initially built by a private individual, likely a member of the Roman Senate, it was 'appropriated' by one of Rome's emperors during the first century AD and served as part of the public sector of the Roman economy until its abandonment.

The goal of the dig was to better understand the nature of imperial landholdings in south Italy, including issues related to commerce and slavery, and the process of cultural change brought about by the Roman conquest of Apulia.

Thirteen students made the trip. They lived in the historic town of Gravina

in Puglia—which boasts an Iron Age city, Medieval cave churches, an archaeological museum, Norman architecture, a Swabian castle, and an 11th century cathedral.

Previous digs at the site have uncovered pottery, glass artifacts, animal bone, colorful frescoes, coins and roof tile.

This dig attempted to find definitive evidence for the production of wine, to better understand the layout of living quarters, and to document environmental changes brought about

by the introduction of intensive agriculture mixed with pastoralism and the influence this may have had on the quality of life of the villa's residents.

Students participated in an ongoing archaeological research project, learned field and laboratory techniques, including excavation and artifacts processing, environmental archaeology, photography, drawing, and artifact analysis. They worked on site five days each week and could take field trips to nearby sites such as Pompeii and Metapontum.



The San Felice Archaeological Research Project
www.sanfelice.ca

Classics @ SMU
www.smu.ca/academic/arts/modern/classics.html

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