

# *curriculum vitae*

## **Adam Spires, Ph.D.**

Department of Modern Languages and Classics  
St. Mary's University, 923 Robie St., Halifax, N.S.  
B3H 3C3 / Canada

office: (902) 491 – 6209 / fax: (902) 491 – 8694 / email: [adam.spires@smu.ca](mailto:adam.spires@smu.ca)

<b>Contents</b>		<b>page</b>
<b>1</b>	<b>Academic Credentials</b>	2
<b>2</b>	<b>Teaching</b>	2
2.1	Assistant Professor: Saint Mary's University	2
2.2	Assistant Professor: University of Lethbridge	3
2.3	Sessional: University of Alberta	3
2.4	Instructor: University of Alberta	3
2.5	Sessional: Grant MacEwan College	3
2.6	Instructor: Edmonton Hispanic Association	3
<b>3</b>	<b>Scholarship</b>	4
3.1	Articles in Journals	4
3.2	Chapters in Books	4
3.3	Conference Proceedings	4
3.4	Book Reviews	4
3.5	Translations (Spanish to English)	4
3.6	Translations (French to English)	5
3.7	Back Cover Credits	5
3.8	Conference Papers	5
3.9	Invited Visiting Speaker	6
3.10	Invited Guest Lecturer & Workshop Presentations	7
<b>4</b>	<b>Service to the University</b>	7
4.1	Saint Mary's University: Committees	7
4.2	Saint Mary's University: Service to the Department	7
4.3	University of Lethbridge: Service to the Department	7
4.4	University of Alberta	8
<b>5</b>	<b>Service to the Profession</b>	8
5.1	Peer Reviewer	8
5.2	Conference Organizer / Attendance	8
5.3	Adjudicator	8
5.4	Service to the Community	8

# 1 Academic Credentials

University of Alberta  
(1995 – 2001)

**Ph.D. Romance Languages** (Spanish & French)  
Specialization: 20<sup>th</sup> century Latin American  
& French Canadian literatures  
Thesis: *Writing Utopia/Dystopia in Acadia and  
Aztlán: The Novels of Claude LeBouthillier  
and Alejandro Morales*  
Thesis Director: Dr. Claudine Potvin

University of Alberta  
(1992 – 1995)

**M.A. Hispanic Literatures**  
Specialization: 20<sup>th</sup> century Spanish Literature  
Thesis: *La visión materialista de José Luis  
Hidalgo: estudio semiótico*  
Thesis Director: Dr. José Varela

Acadia University  
(1987 – 1992)

**B.A. (Hons) Spanish**  
Specialization: 20<sup>th</sup> century Spanish Literature  
Thesis: *Explorando el alma romántica de Federico  
García Lorca*  
Thesis Director: Dr. Sonia Thon

# 2 Teaching

**2.1 Assistant Professor**  
tenure-track  
Saint Mary's University  
(2004 – present)

SPAN 4876 (3 credit hrs.)  
Chiapas (independent study)

SPAN 4423 (3 credit hrs.)  
The Mexican Revolution (independent study)

SPAN 3312 (3 credit hrs.)  
Intro to Latin American Literature

SPAN 3304 / IDST 4452 (12 credit hrs.)  
Americas: The Changing Face of Latin America

SPAN 3303 (12 credit hrs.)  
Advanced Oral and Written Spanish

SPAN 2205 (3 credit hrs.)  
Intermediate Spanish II

SPAN 1100.0 (30 credit hrs.)  
Intro to Spanish Language

- 2.2 Assistant Professor**  
tenure-track  
The University of Lethbridge  
(2001 – 2004)
- SPAN 4990 (3 credit hrs.)  
Latin American Utopias (independent study)
- SPAN 3850 (3 credit hrs.)  
Chicano Literature and History
- SPAN 3000/3001 (9 credit hrs.)  
Advanced Grammar and Composition
- SPAN 2300 (6 credit hrs.)  
Introduction to Hispanic Literatures
- SPAN 2200 (3 credit hrs.)  
Latin American Culture and Civilization
- SPAN 1500/2000 (6 credit hrs.)  
Intermediate Spanish (3 hrs. + 1 hr. lab)
- SPAN 1000 (15 credit hrs.)  
Beginner's Spanish (3 hrs. + 2 hrs. lab)
- 2.3 Sessional**  
University of Alberta  
(1992 – 2001)
- SPAN 200/201 (12 credit hrs.)  
Intermediate Spanish
- SPAN 100 (39 credit hrs.)  
Beginner's Spanish (3 hrs. + 2 hrs. lab)
- FREN 100 (3 credit hrs.)  
Beginner's French (3 hrs. + 2 hrs. lab)
- FREN 155 (3 credit hrs.)  
Reading French
- 2.4 Instructor**  
University of Alberta  
Faculty of Extension  
(1997 – 2000)
- SPAN levels 1, 2, 3 (non-credit)  
Beginner's & Intermediate Spanish
- FREN level 2 (non-credit)  
French Conversation
- 2.5 Sessional**  
Grant MacEwan College  
(1998 – 1999)
- SPAN 101/102 (6 credit hrs.)  
Beginner's Spanish
- 2.6 Instructor**  
Edmonton Hispanic Assoc.  
(1994 – 1997)
- SPAN levels 4, 5 (non-credit)  
Advanced Spanish

## **3 Scholarship**

### **3.1 Articles in Journals:**

Spires, Adam. "The Utopia/Dystopia of Latin America's Margins: Writing Identity in Acadia and Aztlán." *Canadian Journal of Latin American and Caribbean Studies* 33:65 (2008): 107-136.

Spires, Adam. "Brave New Aztlán: Toward a Chicano Dystopia in the Novels of Alejandro Morales." *Revista Canadiense de Estudios Hispánicos* 29:2 (2005): 363-378.

Spires, Adam. "Utopian/Dystopian Acadia: Reading Social Criticism in the Science Fiction of Claude LeBouthillier." *Port Acadie* 5:printemps (2004): 55-70.

### **3.2 Chapters in Books:**

Spires, Adam. "El lado grotesco de la pureza y el impulso distópico en *Waiting to Happen* de Alejandro Morales." María Herrera-Sobek et. al. eds. *Perspectivas transatlánticas en la literatura chicana: ensayos y creatividad*. (Málaga: Universidad de Málaga, 2005): 287-299.

### **3.3 Conference Proceedings:**

Spires, Adam. "Asimilación de la frontera mexicano-americana en *Caramelo*." José Antonio Gurpegui et. al. eds. *Interpreting the New Milenio*. (Newcastle: Cambridge Scholars Publishing, 2008): 280-286.

Spires, Adam. "Hybridity in Latin American Studies: From Diversity to Exclusion." *The International Journal of Diversity in Organisations, Communities and Nations*, Volume 4 (2005): 437-443.

Spires, Adam. "Le discours lebouthillien: entre la postmodernité et l'auto-exiguïté?" Robert Viau ed. *La création littéraire dans le contexte de l'exiguïté* (Beauport: Publications MNH, 2000): 83-90.

### **3.4 Book Reviews:**

Spires, Adam. "*Subcommander Marcos: The Man and the Mask*." *The Latin Americanist* Spring 52:1 (2008): pagination forthcoming.

Spires, Adam. "*Gringolandia: Mexican Identity and Perceptions of the United States*." *The Latin Americanist* 49:2 (2006): 192-194.

Spires, Adam. "*Le postmoderne acadien*." *Port Acadie* 3:printemps (2002): 114-115.

### **3.5 Translations (Spanish to English):**

Spires, Adam C. & Young, Richard A. (trans.) "From Postmodernity to the Rubbish Heap" by Daniel Castillo Durante. Richard A. Young ed. *Latin American Postmodernisms* (Amsterdam & Atlanta: Rodopi, 1997): 53-72.

Spires, Adam C. & Young, Richard A. (trans.) "Latin America in Dialogue with Postmodernity and Postcoloniality" by Alfonso De Toro. Richard A. Young ed. *Latin American Postmodernisms* (Amsterdam & Atlanta: Rodopi, 1997): 29-51.

Spires, Adam C. (trans.) "The Drive to Utopia" by Claudine Potvin. María Elena de Valdés; Mario J. Valdés; Richard A. Young eds. *Latin America as its Literature* (New York: Council on National Literatures, 1995): 126-140.

Spires, Adam C. & Young, Richard A. (trans.) "Like Water for Chocolate and the Free Circulation of Clichés" by Mónica Zapata. Richard A. Young ed. *Latin American Postmodernisms* (Amsterdam & Atlanta: Rodopi, 1997): 205-220.

### **3.6 Translations (French to English):**

Spires, Adam C. (trans.) "Poetics and Contemporary Culture in Drummond and Borges" by María Carmo Campos. María Elena de Valdés; Mario J. Valdés; Richard A. Young eds. *Latin America as its Literature* (New York: Council on National Literatures, 1995): 89-103.

Spires, Adam C. & Young, Richard A. (trans.) "Haitian Postmodernisms" by Maximilien Laroche. Richard A. Young ed. *Latin American Postmodernisms* (Amsterdam & Atlanta: Rodopi, 1997): 119-126.

### **3.7 Back Cover Credits:**

See: Morales, Alejandro. *The Captain of All These Men of Death*. Tempe, AZ: Bilingual Press / Editorial Bilingüe, 2008.

See: Morales, Alejandro. *Pequeña nación*. Phoenix, AZ: Orbis Press, 2005.

### **3.8 Conference Papers**

May 22-24, 2008: Alicante (Spain)

"Big Trouble in a *Little Nation*: On Violence and the Carnavalesque in Three Short Stories by Alejandro Morales"

(VI Congreso Internacional de Literatura Chicana)

October 26-27, 2007: Sackville, N.B.

"Dystopia and the Latin Margin: A Trickle-Up Theory?"

(Simposio 2007 : Asociación de Hispanistas de las Provincias Atlánticas)

May 22-25, 2006: Alcalá de Henares (Spain)  
“Asimilación de la frontera mexicano-americana en *Caramelo*”  
(V Congreso Internacional de Literatura Chicana)

April 23-25, 2004: Holguín (Cuba)  
“El coeficiente de hibridez en cuestiones de identidad: el margen latinoamericano”  
(IV Taller Internacional Sobre la Enseñanza de Lenguas Extranjeras, Comunicación y Cultura)

May 28-31, 2003: Halifax, N.S.  
“Dialéctica de la ciudad distópica en *Los siete locos* y *Los lanzallamas*, de Roberto Arlt”  
(XXXVII Congreso de la Asociación Canadiense de Hispanistas / Congress of Humanities and Social Sciences)

May 21-23, 2002: Málaga (Spain)  
“El lado grotesco de la pureza y el impulso distópico en *Waiting to Happen*, de Alejandro Morales”  
(III Congreso Internacional de Literatura Chicana)

March 13-16, 2002: Morelia (Mexico)  
“Lo político-utópico en la guerra del subalterno: la obra novelística de Claude LeBouthillier (Acadia) y de Alejandro Morales (Aztlán)”  
(XXXV Congreso Anual del Southwest Council of Latin American Studies)

March 23, 2001: Edmonton, AB  
“En marge de l’exiguïté acadienne: l’oeuvre romanesque de Claude LeBouthillier”  
(Journée du Savoir: Association Canadienne-Française pour l’Avancement des Sciences)

May 25-27, 2000: Edmonton, AB  
“De Los Ángeles a México: la distopía en *The Rag Doll Plagues*, de Alejandro Morales”  
(XXXVI Congreso de la Asociación Canadiense de Hispanistas / Congress of Humanities and Social Sciences)

October 22-23, 1999: Fredericton, N.B.  
“Le discours lebouthillien: entre la postmodernité et l’auto-exiguïté?”  
(IX Colloque Annuel de l’Association des Professeurs des Littératures Acadienne et Québécoise de l’Atlantique)

### **3.9 Invited Visiting Speaker<sup>1</sup>**

November 4, 2004: The University of California, Irvine (U.S.A.)  
“The Unlikely Allies of Acadia and Aztlán: How Latin Marginalization Makes Strange Bedfellows”  
(The Center for Research on Latinos in a Global Society)

November 4, 2004: The University of California, Irvine (U.S.A.)  
“On Space, Latin America, and Chicano Literature”  
(graduate seminar: Studies in Chicano Literature and Culture)

---

<sup>1</sup> These lectures were remunerated by the host university (UC Irvine), including travel, accommodation, and honorarium.

### **3.10 Invited Guest Lecturer & Workshop Presentations**

November 1, 2002: Lethbridge, AB  
“Castilian Diction and *La maja dolorosa*”  
(Jegou Vocal Repertoire, University of Lethbridge)

October 25, 2002: Calgary, AB  
“The University of Lethbridge Combined Spanish/Education Major”  
(joint presentation with Dr. Peter Heffernan, Faculty of Education, University of Lethbridge,  
Alberta Spanish Language Education Consortium, University of Calgary)

February 27, 1996: Edmonton, AB  
“La subversion du discours utopique dans *La raza cósmica*, de José Vasconcelos”  
(Graduate Student Seminar, University of Alberta)

February 14, 1994: Edmonton, AB  
“Adquisición de la gramática y utilización estratégica del inglés”  
(Spanish Language Workshop, University of Alberta)

## **4 Service**

### **4.1 Saint Mary's: University Committees**

FGSR Research Committee	(2006 – present)
International Development Studies Program Committee	(2004 – present)
International Development Studies Selection Committees	(2005 – 2007)

### **4.2 Saint Mary's: Service to the Department**

Studies Abroad Adviser (Spanish)	(2004 – present)
Student Employment Experience Program Coordinator for Spanish	(2004 – present)
Mod. Lang. and Classics Library Representative	(2006 – present)
Self-Study (Spanish)	(2007)
Mod. Lang. and Classics Strategic Planning Committee	(2005 – 2007)
Mod. Lang. and Classics Selection Committees	(2005 – 2007)
Spanish Curriculum Development	(2004 – 2005)

### **4.3 U of Lethbridge: Service to the Department**

Studies Abroad Adviser (Spanish)	(2001-2004)
Mod. Lang. Library Representative	(2001-2004)
Rep. to the Alberta Spanish Language Education Consortium	(2001-2004)
Salary, Tenure, Promotion Committee	(2003-2004)
Mod. Lang. Search Committees	(2003-2004)

## 4.4 U of Alberta

Mod. Lang. Representative to the Allard Foundation, LTD (1999-2000)  
Sessional/Graduate Student Rep., Spanish Divisional Meetings (1998-1999)  
Language Certificate Program Committee / Faculty of Extension (1997)  
Graduate Student Conference Committee (1996)

## 5 Service to the Profession

### 5.1 Peer Reviewer

Peer Reviewer for the *Revista Canadiense de Estudios Hispánicos* (2 articles, 2008)  
Peer Reviewer for the *Revista Canadiense de Estudios Hispánicos* (1 article, 2007)  
Peer Reviewer for *Utopian Studies* (1 article, 2005)  
Peer Reviewer for *The International Journal of Diversity* (2 articles, 2004)  
Peer Reviewer for the *Canadian Review of Comparative Literature* (1 article, 2002)  
Peer Reviewer for Houghton Mifflin: Canadian Edition of *Hola Amigos* (4 chapters, 2006)  
Peer Reviewer for Pearson Education: Canadian Edition of *¡Arriba!* (2 chapters, 2004)

### 5.2 Conference Organizer / Attendance

Co-organizer of the Annual Symposium of the AHPA (Asociación de Hispanistas de las Provincias Atlánticas): Saint Mary's University, 2008.

Co-organizer, Moderator, and Presenter of the session “Utopías y distopías en la literatura: los raros rioplatenses” at the XXXIX Conference of the Canadian Association of Hispanistas: Dalhousie University, 2003.

Co-organizer and Presenter of the graduate student conference “Purveyors of Fine Spirits: Brewing Cultural Studies & the Cultural Alement:” University of Alberta, 1996.

Attendance: X International CELCIRP Congress (UPEI): July 6-8, 2006

Attendance: Symposium of the AHPA (Mount Saint Vincent University): October 13-14, 2006

### 5.3 Adjudicator: Canadian Association of Hispanists

Adjudicator for the National Student Essay Contest (2008)

### 5.4 Service to the community

Organizer / Presenter to the Halifax Regional School Board of the “Parents for French Immersion at St. Margaret’s Bay” petition: November 9<sup>th</sup>, 2005.

Assistant coach – TASA minor hockey, boys and girls, ages 7-8 (2007-2009)